

# Newマリオブラザーズ 1 - 1

♩=96

Score for the first system, measures 1-4:

- Tp1 in Bb:** Treble clef, 4/4 time. Measures 1-2: *f* (quarter notes G4, A4, B4, C5). Measure 3: *mp* (quarter notes G4, A4). Measure 4: *mp* (quarter notes G4, A4).
- Tp2 in Bb:** Treble clef, 4/4 time. Measure 1: Rest. Measure 2: *mp* (quarter notes G4, A4). Measure 3: *mp* (quarter notes G4, A4). Measure 4: *mp* (quarter notes G4, A4).
- Horn in F:** Treble clef, 4/4 time. Measures 1-2: *f* (quarter notes G4, A4, B4, C5). Measure 3: *mp* (quarter notes G4, A4). Measure 4: *mp* (quarter notes G4, A4).
- Trombone:** Bass clef, 4/4 time. Measure 1: Rest. Measure 2: *mp* (quarter notes G3, A3). Measure 3: *mp* (quarter notes G3, A3). Measure 4: *mp* (quarter notes G3, A3).
- Tuba:** Bass clef, 4/4 time. Measure 1: *f* (quarter notes G2, A2). Measure 2: *mf* (quarter notes G2, A2). Measure 3: *mf* (quarter notes G2, A2). Measure 4: *mf* (quarter notes G2, A2).
- Glocken:** Treble clef, 4/4 time. Measure 1: *f* (quarter notes G4, A4). Measure 2: *f* (quarter notes G4, A4). Measure 3: *f* (quarter notes G4, A4). Measure 4: *f* (quarter notes G4, A4).

Score for the second system, measures 5-8:

- Tp1 in Bb:** Treble clef, 4/4 time. Measure 5: *mf* (quarter notes G4, A4). Measure 6: *mf* (quarter notes G4, A4). Measure 7: *mf* (quarter notes G4, A4). Measure 8: *mf* (quarter notes G4, A4).
- Tp2 in Bb:** Treble clef, 4/4 time. Measure 5: *mf* (quarter notes G4, A4). Measure 6: *mf* (quarter notes G4, A4). Measure 7: *mf* (quarter notes G4, A4). Measure 8: *mf* (quarter notes G4, A4).
- Horn in F:** Treble clef, 4/4 time. Measure 5: *mf* (quarter notes G4, A4). Measure 6: *mf* (quarter notes G4, A4). Measure 7: *mf* (quarter notes G4, A4). Measure 8: *mf* (quarter notes G4, A4).
- Trombone:** Bass clef, 4/4 time. Measure 5: *mf* (quarter notes G3, A3). Measure 6: *mf* (quarter notes G3, A3). Measure 7: *mf* (quarter notes G3, A3). Measure 8: *mf* (quarter notes G3, A3).
- Tuba:** Bass clef, 4/4 time. Measure 5: *mf* (quarter notes G2, A2). Measure 6: *mf* (quarter notes G2, A2). Measure 7: *mf* (quarter notes G2, A2). Measure 8: *mf* (quarter notes G2, A2).
- Glocken:** Treble clef, 4/4 time. Measure 5: *mf* (quarter notes G4, A4). Measure 6: *mf* (quarter notes G4, A4). Measure 7: *mf* (quarter notes G4, A4). Measure 8: *mf* (quarter notes G4, A4).

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes, including a triplet. The second staff is also in treble clef and features a similar rhythmic pattern with some rests. The third staff is in treble clef and contains a melodic line with dynamic markings *p* and *mp*. The fourth staff is in bass clef and contains a melodic line with dynamic markings *p* and *mp*. The fifth staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with dynamic markings *f* and *mf*. The second staff is in treble clef and contains a melodic line with dynamic markings *f* and *mf*. The third staff is in treble clef and contains a melodic line with dynamic markings *mf*. The fourth staff is in bass clef and contains a melodic line with dynamic markings *mf*. The fifth staff is in bass clef and contains a melodic line with dynamic markings *mf*.

This musical score is written in D major and consists of ten staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). Accents are used to highlight specific notes, and trills are marked with a '3' and a slur. The score is organized into systems, with some staves containing multiple lines of music. The overall texture is complex, with multiple voices or instruments playing simultaneously.

This musical score is written for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score consists of ten systems of staves, each containing five staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

The first system begins with a treble clef staff containing a melodic line with eighth and sixteenth notes. The second staff in this system has a dynamic marking of *mf* (mezzo-forte). The third and fourth staves continue the melodic and harmonic development. The fifth staff in the first system has a dynamic marking of *mp* (mezzo-piano).

The second system continues the piece with similar rhythmic patterns. The third staff in this system has a dynamic marking of *mp*. The piece concludes with a final melodic flourish in the fifth staff of the second system.

This musical score consists of ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are placed throughout the score: *mf* (mezzo-forte) appears on the second, third, fourth, sixth, seventh, eighth, and tenth staves; *f* (forte) appears on the seventh staff; and *mf* appears on the eighth staff. The score concludes with a final measure on the tenth staff.

mp

$\text{♩} = 112$

f

mf

f

This musical score consists of six staves, all in the key of G major (one sharp). The notation includes a variety of rhythmic values and articulations:

- Staff 1:** Treble clef. Starts with a half note G4, followed by a half note A4. The second measure contains a sixteenth-note triplet (G4, A4, B4) followed by an eighth note G4 and a quarter note A4.
- Staff 2:** Treble clef. Starts with a half note G4. The second measure has eighth notes G4, A4, B4, A4, G4, with accents (>) over each. The third measure has eighth notes G4, A4, B4, A4, G4, with accents (>) over each. The fourth measure has eighth notes G4, A4, B4, A4, G4, with accents (>) over each. The fifth measure has a quarter note G4 and a quarter rest. The sixth measure has a quarter note A4 and a quarter rest.
- Staff 3:** Treble clef. Features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, with accents (>) over each. This pattern repeats in the second measure. The third measure has a quarter note G4 and a quarter rest. The fourth measure has a quarter note A4 and a quarter rest.
- Staff 4:** Bass clef. Features a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, with accents (>) over each. This pattern repeats in the second measure. The third measure has a quarter note G3 and a quarter rest. The fourth measure has a quarter note A3 and a quarter rest.
- Staff 5:** Bass clef. Features a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, with accents (>) over each. This pattern repeats in the second measure. The third measure has a quarter note G3 and a quarter rest. The fourth measure has a quarter note A3 and a quarter rest.
- Staff 6:** Treble clef. Starts with a whole rest in the first two measures. The third measure has eighth notes G4, A4, B4, A4, G4. The fourth measure has eighth notes G4, A4, B4, A4, G4. The fifth measure has a quarter note G4 and a quarter rest. The sixth measure has a quarter note A4 and a quarter rest.